Christmas Gothic

PRESS RELEASE

Dyad Productions
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Written and performed by **Rebecca Vaughan**.

From the award-winning creators of ***A Christmas Carol, Lady Susan, Female Gothic, That Knave, Raleigh, I, Elizabeth, A Room of One's Own,*** **and** ***Austen's Women***.

Christmas: a time to remember the past, celebrate the present, and look to the future; a time of feasts and festivities, of holly and mistletoe; a time of visits and visitations. A time of ghosts. Come in from the cold and enter the Christmas spirit as a dark, spectral woman tells haunting tales of the festive season, lighting a candle to the frailties of human nature and illuminating the icy, chilling depths of the bleak, wintry dark…

Following the international touring success that was *Female Gothic*, Dyad Productions resurrects a Victorian tradition by presenting three seasonal tales of terror to scintillate the gooseflesh on dark Christmas nights.

Dyad Productions creates, produces and tours classic theatre with an innovative and contemporary emphasis. A regular fixture at the Edinburgh Fringe, their work has been a critical, 5-star, sell-out success since 2009. The other Dyad Productions, *A Christmas Carol, Lady Susan, That Knave, Raleigh, Austen's Women*, *A Room of One's Own, I, Elizabeth* and *Female Gothic* have garnered five-star reviews and continue to tour across the UK and internationally. In 2018 Dyad Productions was awarded the prestigious Three Weeks Editors' Award for Cumulative Body of Work.

Christmas Gothic is written and performed by Rebecca Vaughan (writer/performer: *Lady Susan, A Room of One's Own, I, Elizabeth*, *Female Gothic*, *Austen's Women, A Room of One's Own)*. Costume by Kate Flanaghan (Evolution Productions, Garsington Opera, The Almeida, English National Opera, Punch Drunk. For Dyad: *Lady Susan, A Christmas Carol*, *A Room of One's Own, Female Gothic, Austen's Women*, *I, Elizabeth*). Lighting designed by Martin Tucker (*Lady Susan, A Christmas Carol, Female Gothic*). Sound design by Danny Bright (*That Knave, Raleigh, Lady Susan, A Christmas Carol, A Room of One's Own*).

For further information/requests, please contact Andrew Margerison on 07545 968508 or andrew@dyadproductions.com

Praise for Dyad Productions:

★★★★★ 'A macabre masterpiece. Ghostly, grisly and gorgeous. Don't miss it' (***Three Weeks***)

★★★★★ 'Truly extraordinary… one of the most exciting young performers on the British stage' (***British Theatre Guide***)

★★★★ 'Holds the audience in the palm of its hand... a near perfect piece of theatre' (***The Scotsman***)

'Perfection... Vaughan is simply sublime' (***Huffington Post***)