

Female Gothic

PRESS RELEASE

DYAD PRODUCTIONS

Adapted and performed by **Rebecca Vaughan**. Directed by **Guy Masterson**

Three Tales of Terror from the award-winning creators of *Christmas Gothic*, *I, Elizabeth*, *Austen's Women*, and *A Room of One's Own*.

Female Gothic: *An artist, gripped by the clutching fingers of a dead past; a scientist, defying nature in the dark realm of the senses; an expectant father driven mad by creeping shadows...* In the darkness between life and death, a lone, haunted woman tells chilling tales of the macabre and uncanny, of love, loss, death and the darkness beyond, illuminating the curious frailties of human nature.

The Victorian fascination with tales of mystery and the supernatural created an enduring legacy of Gothic fiction. Today, Charles Dickens, M R James, and Edgar Allen Poe continue to be celebrated, yet many of the most chilling, strange and terrifying ghost stories created by the incredibly popular female writers of that era – Mary Shelley, George Eliot, M E Braddon, Edith Wharton, Edith Nesbit et al – have gathered dust and been forgotten. Till now...

Dyad Productions creates, produces and tours classic theatre with an innovative and contemporary emphasis. A regular fixture at the Edinburgh Fringe, their work has been a critical, 5-star, sell-out success since 2009. Other Dyad Productions, *Austen's Women*, *I, Elizabeth*, *Christmas Gothic* and *A Room of One's Own* have garnered five-star reviews and continue to tour across the UK and internationally. In 2018 Dyad Productions was awarded the prestigious Three Weeks Editors' Award for Cumulative Body of Work.

The Team: *Female Gothic* is written and performed by Rebecca Vaughan (writer/performer: *I, Elizabeth*, *Christmas Gothic*, *Austen's Women*, *A Room of One's Own*; performer: *Orlando*, *Jane Eyre*, *Dalloway*) It is directed by Guy Masterson (*The Shark Is Broken*, *Austen's Women*, *I, Elizabeth*, Olivier Award-winning *Morecambe*). Costume by Kate Flanagan (*Les Miserables*, *Orlando*, *The Time Machine*, *Dalloway*, *Austen's Women*, *I, Elizabeth*, *Christmas Gothic*, *Bollywood Steps*). Sound design by Waen Shepherd (*I, Elizabeth*, *Crackanory*).

- ★★★★★ 'A macabre masterpiece. Ghostly, grisly, gorgeous. Don't miss it.' (**Three Weeks**)
- ★★★★★ 'A masterclass in storytelling. Chilling, haunting, dazzling. Brilliant. (**Hairline**)
- ★★★★★ 'Injects life into your imagination. Exquisite... Brilliant. Beautiful.' (**One4Review**)
- ★★★★★ 'This is how horror ought to be done. It will chill your blood to the marrow' (**The Carrick**)
- ★★★★★ 'Holds the audience in the palm of its hand. A near perfect piece of theatre.' (**The Scotsman**)
- ★★★★★ 'Wonderfully eerie, and captures the real fear of the audience.' (**British Theatre Guide**)
- ★★★★★ 'Suspenseful storytelling with a delicious tingle of horror.' (**Broadway Baby**)
- ★★★★★ '*Female Gothic* will have you captivated from start to finish (**Informed Edinburgh**)
- ★★★★★ 'Thought provoking, delightfully creepy.' (**Fringe Guru**)