Female Gothic

PRESS RELEASE

Dyad Productions

DYAD PRODUCTIONS

Adapted and performed by **Rebecca Vaughan**. Directed by **Guy Masterson**

Three Tales of Terror from the award-winning creators of *Christmas Gothic, I, Elizabeth, Austen's Women, That Knave, Raleigh, A Christmas Carol, Lady Susan*, and *A Room of One's Own.*

Female Gothic: *An artist, gripped by the clutching fingers of a dead past; a scientist, defying nature in the dark realm of the senses; an expectant father driven mad by creeping shadows…* In the darkness between life and death, a lone, haunted woman tells chilling tales of the macabre and uncanny, of love, loss, death and the darkness beyond, illuminating the curious frailties of human nature.

The Victorian fascination with tales of mystery and the supernatural created an enduring legacy of Gothic fiction. Today, Charles Dickens, M R James, and Edgar Allen Poe continue to be celebrated, yet many of the most chilling, strange and terrifying ghost stories created by the incredibly popular female writers of that era – Mary Shelley, George Eliot, M E Braddon, Edith Wharton, Edith Nesbit et al – have gathered dust and been forgotten. Till now…

It's the Hallowe'en season, so come along and be thrilled by three lost gothic spine-tinglers from the great Victorian female writers.

Dyad Productions creates, produces and tours classic theatre with an innovative and contemporary emphasis. A regular fixture at the Edinburgh Fringe, their work has been a critical, 5-star, sell-out success since 2009. Other Dyad Productions, *Austen's Women*, *That Knave, Raleigh, Lady Susan*, *I, Elizabeth*, *Christmas Gothic, A Christmas Carol* and *A Room of One's Own* have garnered five-star reviews and continue to tour across the UK and internationally. In 2018 Dyad Productions was awarded the prestigious Three Weeks Editors' Award for Cumulative Body of Work.

The Team: *Female Gothic* is written and performed by Rebecca Vaughan (writer/performer: *Lady Susan, I, Elizabeth*, *Christmas Gothic*, *Austen's Women, A Room of One's Own.)* It is directed by Guy Masterson (*The Shark Is Broken, Austen's Women*, *I, Elizabeth*, Olivier Award-winning *Morecambe*). Costume by Kate Flanaghan (*Les Miserables, Christmas Gothic, A Christmas Carol, Austen's Women*, *I, Elizabeth, Bollywood Steps*). Sound design by Waen Shepherd (*I, Elizabeth, Crackanory*).

For further information/requests, please contact Andrew Margerison on 07545 968508 or andrew@dyadproductions.com

★★★★★ 'A macabre masterpiece. Ghostly, grisly, gorgeous. Don't miss it. ' (**Three Weeks**)

★★★★★ 'Truly extraordinary… one of the most exciting young performers on the British stage' (**British Theatre Guide**)

★★★★★ 'A masterclass in storytelling. Chilling, haunting, dazzling. Brilliant. (**Hairline**)

★★★★★ 'Injects life into your imagination. Exquisite… Brilliant. Beautiful.' (**One4Review**)

★★★★★ 'This is how horror ought to be done. It will chill your blood to the marrow' (**The Carrick**)

★★★★ 'Holds the audience in the palm of its hand. A near perfect piece of theatre.' (**The Scotsman**)

★★★★ 'Suspenseful storytelling with a delicious tingle of horror.' (**Broadway Baby**)

'Perfection... Vaughan is simply sublime' (***Huffington Post***)