

# That Knave, Raleigh

## PRESS RELEASE

**Dyad Productions**  
**That Knave, Raleigh**

Written and performed by **Andrew Margerison**  
Directed by **Rebecca Vaughan**

Following their five-star show, **I, Elizabeth**, the award-winning Dyad Productions (*A Christmas Carol*, *Lady Susan*, *A Room of One's Own*, *Christmas Gothic*, *Austen's Women*, *Female Gothic*) return to the Elizabethan era. To the famous and fabulous Elizabethan explorer, sailor, dandy, and warrior, **Sir Walter Raleigh**. Elizabeth I's favourite and James I's knave.

This is a journey through the astonishing highs and lows of one of Britain's most famous men from history. But there's so much you don't know...

Father, husband, writer, poet, adventurer, philosopher, soldier, tyrant, egotist, lover, traitor, alchemist, visionary, victim.

In a life spanning around 65 years, Sir Walter Raleigh achieved more than others might do in a hundred lifetimes. Over a decade in the tower and still he held power. The Huguenots, America, The Armada and execution. Is that the whole story? The final chapter of Raleigh's life is perhaps the most daring, strange and utterly heart-breaking.

See the fall from grace taken directly from historical record, marvel at the magnetism of a man who seized every opportunity to create a legacy which spans the centuries and at every wrenching, exalting and personal moment, you will be witnesses.

**Dyad Productions** creates, produces and tours classic theatre with an innovative and contemporary emphasis. A regular fixture at the Edinburgh Fringe, their work has been a critical, 5-star, sell-out success since 2009. Other Dyad Productions, *Lady Susan*, *A Christmas Carol*, *A Room of One's Own*, *Austen's Women*, *I, Elizabeth*, *Christmas Gothic* and *Female Gothic* have garnered five-star reviews and continue to tour across the UK and internationally. In 2018 Dyad Productions was awarded the prestigious Three Weeks Editors' Award for Cumulative Body of Work. This piece was created in collaboration with The Old Town Hall, Hemel Hempstead, where they are a resident company.

Costume by Ninya Mikhaila (*The Tudor Tailor*). Lighting design by Martin Tucker (*Austen's Women: LADY SUSAN*, *A Christmas Carol*, *Christmas Gothic*). Sound design by Danny Bright (*Austen's Women: LADY SUSAN*, *A Christmas Carol*, *A Room of One's Own*, *Christmas Gothic*).

**For further information/requests, please contact Rebecca Vaughan on 07957 381317 or [rebecca@dyadproductions.com](mailto:rebecca@dyadproductions.com)**

### Praise for Dyad Productions:

'If you haven't seen Dyad Productions' work before, you simply must' (*British Theatre Guide*)

★★★★★ 'A towering performance' (*The Scotsman*)

★★★★★ 'A luscious sweeping tale' (*The i*)

★★★★★ 'Truly extraordinary' (*British Theatre Guide*)

★★★★★ 'Quite simply: it's astounding' (*Broadway Baby*)

★★★★★ 'Outstanding... gripping... never less than magnetic' (*Three Weeks*)

Dyad Productions