Company Gavin Robertson & Dyad Productions

General Medical Emergency Ward 10

PRESS RELEASE

Company Gavin Robertson & Dyad Productions
GENERAL MEDICAL EMERGENCY WARD 10 - An original devised work

Devised and performed by **Rebecca Vaughan, Gavin Robertson, Andrew Margerison**

The award-winning **Dyad Productions** and **Company Gavin Robertson** are joining forces!

It's a pedigree of the first degree! Between them, Dyad's recent productions – **Austen's Women: LADY SUSAN, A Christmas Carol, A Room of One's Own, That Knave, Raleigh** - and Gavin Robertson, with **Done to Death by Jove!**, **The Ghost of a Smile** and **BOND - An Unauthorised Parody** have toured both the UK and internationally, with resounding success over the last few years. Labouring away in secret, looking for the perfect co-production has taken time, but finally the answer has arrived!

Every hospital, medical-based, Doctors-and-Nurses cliche-ridden drama onstage in a comedy mash-up spoof!

It'll have you in stitches!

It's Dr Ann Fleming's first day at St David's, where her unfortunately-named mentor Dr Death, is determined to show her who's boss. As medical emergencies overload the hapless staff, Dr Fleming has to juggle a complicated budding love affair, with a liver, and a nosey Hospital boss. Not literally.

Yes – 'Holby City', 'Casualty', 'E.R' and 'Doctors' - not to mention movies galore, are re-imagined and invigorated by **Rebecca Vaughan**, **Andrew Margerison** and **Gavin Robertson** in a pacy, cliché-ridden comic homage to the intrigues and dramas of every hospital plotline on the big and small screen!

To be taken once a day. (Or twice if there's a matinee).

Created in collaboration with The Old Town Hall, Hemel Hempstead.

★★★★★ 'If you haven't seen Dyad Productions' work before, you simply must' **British Theatre Guide**

★★★★★ 'Robertson performs with a subtle conviction that's compelling to watch' **The Guardian**

Gavin Robertson comes from a physical theatre background (Jacques Lecoq, Philippe Gaulier, Lindsay Kemp,) creating original works for national & international touring. He has produced a diverse portfolio of productions including *Spittoon, The Three Musketeers, Mata Hari Female Spy* and many others, infamously, *Thunderbirds F.A.B*. (via Gerry Anderson) which played in London's West End on six separate occasions, plus international tours, between 1989 and 2001,

Dyad Productions creates, produces and tours classic theatre with an innovative and contemporary emphasis. A regular fixture at the Edinburgh Fringe, their work has been a critical success since 2009. Other Dyad Productions *Lady Susan, A Christmas Carol, Austen's Women*, *I, Elizabeth*, *Christmas Gothic* and *Female Gothic* have garnered five-star reviews and continue to tour across the UK and internationally. In 2018 Dyad Productions was awarded the prestigious Three Weeks Editors' Award for Cumulative Body of Work

The Old Town Hall is a new producing venue with a mission to help create new work with emerging artists. As a publicly funded arts space, it aims to connect the community through a diverse and accessible program of theatre, comedy, music, and film. The venue provides a platform for artists to showcase their work, fostering creative partnerships and bringing new productions to the stage.