

# AUSTEN'S WOMEN LADY SUSAN

PRESS RELEASE

**Dyad Productions**

**Austen's Women: LADY SUSAN**

By Jane Austen

Based on Jane Austen's first full-length work from 1794.

Performed by **Rebecca Vaughan**

Directed by **Andrew Margerison**

The award-winning creators of **Austen's Women**, **A Christmas Carol**, **I, Elizabeth**, **Female Gothic**, **Christmas Gothic**, and **A Room of One's Own** are back with a brand new solo comedy show: Jane Austen's magnificently crafted tale of manipulation and manners.

Meet devil-may-care black widow, Lady Susan, ('the most accomplished coquette in England'), hunting down not one, but two, fortunes; oppressed, rebellious daughter Frederica; long-suffering sister-in-law Catherine; family matriarch Mrs De Courcy; and insouciant best friend, Alicia.

Return to the Regency (or rather, Georgian) in this wickedly funny tale of society and the women trapped within it; their struggles, their desires, their temptations and manipulations - and at the vanguard, Lady Susan: charming, scheming, witty, and powerful; taking on society and making it her own. But has she met her match?

Based on Jane Austen's first full-length work from 1794, the piece is performed by **Rebecca Vaughan** and directed by **Andrew Margerison**. This is Austen as you've never seen her before!

**Dyad Productions** creates, produces and tours classic theatre with an innovative and contemporary emphasis. A regular fixture at the Edinburgh Fringe, their work has been a critical, 5-star, sell-out success since 2009. Other Dyad Productions, *A Christmas Carol*, *Austen's Women*, *I, Elizabeth*, *Christmas Gothic*, *Female Gothic* and *A Room of One's Own* have garnered five-star reviews and continue to tour across the UK and internationally. In 2018 Dyad Productions was awarded the prestigious Three Weeks Editors' Award for Cumulative Body of Work. This piece was created in collaboration with The Old Town Hall, Hemel Hempstead, where they are a resident company.

*Austen's Women: LADY SUSAN* is performed by Rebecca Vaughan (*Christmas Gothic*, *Female Gothic*, *Austen's Women*, *I, Elizabeth*, *A Room of One's Own*) Directed by Andrew Margerison (*A Christmas Carol*, *Frantic Assembly's Fatherland*, *Macbeth*) Costume by Kate Flanagan (*A Christmas Carol*, *Austen's Women*, *Female Gothic*, *Christmas Gothic*, *I, Elizabeth*, *A Room of One's Own*). Sound design by Danny Bright (*A Christmas Carol*, *A Room of One's Own*, *Christmas Gothic*). Lighting design by Martin Tucker (*A Christmas Carol*, *Christmas Gothic*)

For further information/requests, please contact **Andrew Margerison** on 07545 968508 or [andrew@dyadproductions.com](mailto:andrew@dyadproductions.com)

Praise for Dyad Productions:

★★★★★ 'A towering performance' (*The Scotsman*)

★★★★★ 'A luscious sweeping tale' (*The i*)

★★★★★ 'Truly extraordinary... one of the most exciting young performers on the British Stage' (*British Theatre Guide*)

★★★★★ 'Quite simply: it's astounding' (*Broadway Baby*)

★★★★★ 'Outstanding...gripping... Vaughan is never less than magnetic' (*Three Weeks*)

'Perfection... Vaughan is simply sublime' (*Huffington Post*)

Dyad Productions